

From: Umunnakwe Chima: H&F <Chima.Umunnakwe@lbhf.gov.uk>
Sent: Thursday, July 18, 2024 3:09 PM
To: Mckenna Lorna: H&F <Lorna.Mckenna@lbhf.gov.uk>; Cardwell Kris J - AW-CU <Kristen.Cardwell@met.police.uk>; nicole.sondh@met.police.uk; AWMailbox-LicensingFH@met.police.uk
Cc: Overton Adrian: H&F <Adrian.Overton@lbhf.gov.uk>
Subject: RE: FW: Representations - Eel Brook Common

Hi Lorna,

Thank you for confirming that the applicant for Eel Brook common wish to accept our noise conditions. On that basis, I wish to withdraw my representation.

I hope this helps.

Regards

Chima Umunnakwe
Environmental Protection Specialist Team Leader
Place Department

From: Mckenna Lorna: H&F <Lorna.Mckenna@lbhf.gov.uk>
Sent: 17 July 2024 11:41
To: Cardwell Kris J - AW-CU <Kristen.Cardwell@met.police.uk>; Sondh Nicole K - AW-CU <Nicole.Sondh@met.police.uk>; AW Mailbox - Licensing FH <AWMailbox-LicensingFH@met.police.uk>; Umunnakwe Chima: H&F <Chima.Umunnakwe@lbhf.gov.uk>
Cc: Overton Adrian: H&F <adrian.overton@lbhf.gov.uk>
Subject: FW: FW: Representations - Eel Brook Common

Hi all,

The applicant for Eel Brook Common has confirmed he accepts the conditions proposed by both the Police & Environmental Protection team.

Please can you confirm if with this agreement, you now withdraw your respective representations submitted?

Kind regards
Lorna McKenna
Licensing Compliance Officer
Licensing

From: Umunnakwe Chima: H&F <Chima.Umunnakwe@lbhf.gov.uk>
Sent: Friday, July 5, 2024 12:05 PM
To: Licensing HF: H&F <licensing@lbhf.gov.uk>

Cc: Noise Team Officers <NandN@OfficeSharedService.onmicrosoft.com>

Subject: Eel Common Event - Licensing Act 2003 - Reference: 2024/00949/LAPR

Dear Licensing Team,

I am writing to register a **formal representation** in relation to the Eel Brook Common event on ground stated within the Licensing Objectives, namely 'Prevention of Public Nuisance'

Upon the review of the application details, I wish to object to the event in its entirety as the agent has not provided sufficient information to mitigate noise during the event, or have they provided sufficient noise management and control measures to prevent public nuisance should the application be granted. Live stage music is proposed and considering the location of the proposed site and its proximity to many residential properties, a significant adverse impact on the residents seems inevitable on the residents, amongst other sources of environmental nuisance, which includes plants and generators noise, including vehicle fumes and artificial lighting and noise from vendors and their patrons.

However, we will consider withdrawing this representation if the applicant accepts and complies with the following conditions:

1. The Premises Licence Holder shall produce a Noise Management and Community Liaison Plan (NMP) at least 7 days prior to the commencement of the event. The final NMP shall be submitted to the Licensing Authority for agreement no later than 30 days prior to the commencement of the event. No alteration to the NMP after this date shall be made by the Premises Licence Holder except with the written consent of the Licensing Authority.
2. The final NMP shall contain the methodology which shall be employed to control the sound produced on the premises. The NMP must include all the arrangements for preventing public nuisance and consultation with the local community and shall include:
 - (i) An inventory and location of all sound systems to be used on the site.
 - (ii) Management command and communication structure/methods for ensuring that permitted sound system output and finish times are not exceeded.
 - (iii) Publication and dissemination of information to the public and arrangements for provision and staffing of a hotline number for dealing with complaints, in an area agreed with the Licensing Authority.
 - (iv) Actions to be taken by the Event Organiser following complaints.
3. The Premises Licence Holder shall ensure compliance with all aspects of the Noise Management and Community Liaison Plan.
4. At least 7 days prior to an event the Premises Licence Holder shall provide to the Licensing Authority and Environmental Public Protection Team a telephone number of the Premises Licence Holder or a nominated

representative who shall be contactable anytime should noise complaints arise during the event.

5. The music noise level shall not exceed the following levels, at monitoring locations agreed in writing with the Licensing Authority: (i) 60dB LAeq (15 minutes) up to 20:30
6. The Premises Licence holder shall appoint a competent noise technician to monitor and record onsite and off-site music noise levels throughout the event to ensure compliance with noise levels required under 5. All monitoring performed shall be made available to the Licensing Authority upon request. Such records shall be kept and be made available to the Environmental Public Protection Team upon request.

We consider that granting the application with such limited information on noise is likely to undermine the licensing objective and cause public nuisance. However, we are happy to review our comments subject to the applicant accepting the above conditions.

I hope this helps.

Regards

Chima Umunnakwe

Environmental Protection Specialist Team Leader
Environmental Health and Public Protection